

# Reception Long Term Plan 2023-2024

Autumn 1 - Incredible Me	Autumn 2 - Celebrations			
Pete the cat rocking in my school shoes	Rama and Sita			
All kinds of families	The Gingerbread Man			
The Enormous Turnip	The Snowman			
The Little Red Hen	The First Nativity			
Room on the Broom (Julia Donaldson – Class author)				
Spring 1 - Amazing Animals	Spring 2 - Farms and Gardens			
The Great Race - Chinese New Year	Jack and the Beanstalk			
Noah's Ark	What the Ladybird Heard			
Handa's Surprise	The Hungry Caterpillar			
Dear Zoo				
Summer 1 - Castles, Cottages and Gardens	Summer 2 - Oh, I do like to be beside the seaside			
Little Red Riding Hood	Rainbow Fish			
Goldilocks and the three bears	Sharing a shell (Julia Donaldson - Class author)			
The Gruffalo (Julia Donaldson - Class author)	The Singing Mermaid (Julia Donaldson - Class author)			

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	8 Weeks	6 weeks	7 weeks	5 weeks	6 weeks	7 weeks
Communication and Language	<ul><li>Understand how to listen</li><li>Learn new vocabulary.</li><li>Use new vocabulary through</li></ul>	carefully and why listening is i gh the day.	mportant.			

- · Ask questions to find out more and to check they understand what has been said to them.
- · Articulate their ideas and thoughts in well-formed sentences.
- · Connect one idea or action to another using a range of connectives.
- · Describe events in some detail.
- · Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.
- · Develop social phrases.
- · Engage in story times.
- · Listen to and talk about stories to build familiarity and understanding.
- · Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.
- · Use new vocabulary in different contexts.
- · Listen carefully to rhymes and songs, paying attention to how they sound.
- · Learn rhymes, poems and songs.
- · Engage in non-fiction books.
- · Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.

## ELG: Listening, Attention and Understanding

- Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.
- Make comments about what they have heard and ask questions to clarify their understanding.
- Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

#### **ELG:** Speaking

- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.
- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
- Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher

Personal, Social and	SCARF: Relationships	SCARF: Relationships	SCARF: Health and	SCARF: Health and	SCARF: Living in the	SCARF: Living in the
Emotional	Me and My Relationships	Valuing Difference	<u>Wellbeing</u>	<u>Wellbeing</u>	<u>Wider World</u>	<u>Wider World</u>
Development			Being My Best	Growing and Changing	Rights and Respect	Keeping Myself Safe
Development	Name people that are	Name similarities and				
	special to me and what	differences between	Share feelings and use	Name the four seasons.	Discuss why friends are	Name ways to stay safe
	role they play e.g. parent,	peers.	different words to		important and how they	at home, at school and
	grandparent, friend etc.		describe feelings e.g.	Name different stages in	can help us.	outside.
	Build constructive and	Know the importance of	scared, angry, sad, happy,	a humans life e.g. baby,		
	respectful relationships <u>.</u>	showing kindness and care	excited, surprised.	child, adult, elder.	Understand ways they can	Know age appropriate
		towards others.	Identify and moderate		help look after their	ways to stay safe online
	Name similarities and		their own feelings	Explain changes that have	classroom.	e.g. only be online when an
	differences between	The conventions of	socially and emotionally.	happened to them from		adult is supervising, ask
	special people in our life.	courtesy and manners.		being a baby to now.	Name ways they can help	an adult to set up games
			Name what I am good at,		look after the	etc online, speak to an
	Listen to other people.	Know that not all family	what I like and what I		environment e.g. recycle,	adult if you feel unsafe.
	Think about the	structures are the same	dislike. See themselves		waste less, turn off the	Sensible amount of
	perspectives of others.	and they may be	as a valuable individual.		TV and light switches.	screen time.
		different to their own.	Show resilience and			
			perseverance in the face			Name adults in the
	Talk about things/ people	Demonstrate some	of challenge.			community who keep them
	special to me.	cooperation with others.				safe e.g. police,
	T					ambulance, fire service,
	Identify common		Name some healthy foods			doctors/ nurses,
	features of family life.		and drink e.g. fruit,			teachers, crossing patrol
	Describe different		vegetables, milk and			etc.
	• • • • • • • • • • • • • • • • • • • •		water. Overall health			Link in Landahan and
	emotions e.g. happy, sad, angry, excited and when I		and wellbeing - healthy			List jobs of the people
	might feel like this.		eating			they know.
	Express their feelings		Name things that help			Demonstrate how to
	and consider the		people feel good.			cross the road safely.
	feelings of others.		people reel good.			Being a safe pedestrian
	Manage their own needs.		Name some ways to keep			being a safe pedestrian
	Munage Their own fleeds.		the body fit and well e.g.			
			sleep, healthy food and			Prepare to move to a new
	Name people who can help		drink and exercise. Know			class/ year group.
	me if I feel sad.		and talk about the			ciassi year group.
	mo ij i jeel suu.		different factors that			
			support their overall			
			health and wellbeing.			
	1		nearm and wellbeing.	1	1	

## ELG: Self-Regulation

- Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.
- Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.
- Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

#### ELG: Managing Self

- Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.
- Explain the reasons for rules, know right from wrong and try to behave accordingly.
- Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

### **ELG:** Building Relationships

- Work and play cooperatively and take turns with others.
- Form positive attachments to adults and friendships with peers.
- Show sensitivity to their own and to others' needs

Physical	FMS	Dance	<u>Gymnastics</u>	Throwing and Catching	Striking and Kicking	Rolling and Bouncing
•	Creating space	FMS with music	FMS- balance and	Bean bags	Aim towards target	Small and large balls
Development	Gross motor skills	Adjusting pace	Coordination	Large balls		J
					Identify which foot to kick	Roll with two hands from
	Find and move into an	Move around a space	Balance on 2 points.	Roll with two hands in a	with.	different positions (i.e.
	empty space.	whilst coordinating	Bend forwards without	direction.		sitting, kneeling, standing).
		their arms.	Falling.		Demonstrate a whole leg	
	Move around a			Throw a ball with two	motion.	Bounce a ball with two
	space safely without	Move in different ways	Coordinate arms and	hands in the direction		hands with some control.
	bumping into	(i.e. hopping, skipping,	legs to touch opposite	they are aiming for.	Kick in the direction of a	
	anyone or anything.	jumping).	sides.		target.	Bounce a ball to a partner/
	Progress towards a more	Combine different		Identify which hand to		target.
	fluent style of moving,	movements with ease and	Stand with legs at	throw with when throwing	Further develop and	
	with developing control	fluency.	different widths.	with one hand.	refine a range of ball	Develop confidence,
	and grace.				skills including:	competence, precision
		Fine Motor Skills -	Confidently and safely	Further develop and	kicking & passing	and accuracy when
	Coordinate both	Squiggle while you wiggle	use a range of large and	refine a range of ball		engaging in activities
	arms to make large		small apparatus indoors	skills including:	Develop confidence,	that involve a ball.
	circles.		and outside, alone and in	throwing, catching,	competence, precision	
			a group.	batting, and aiming.	and accuracy when	Fine Motor Skills -
					1 '	Letter Formation

	Fine Motor Skills - Dough Disco		Develop overall body- strength, balance, co- ordination and agility.  Fine Motor Skills - Jungle Journey	Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.  Fine Motor Skills - Letter formation	engaging in activities that involve a ball.  Fine Motor Skills - Letter formation	
	Demonstrate stre     Move energeticall  ELG: Fine Motor Skills      Hold a pencil effe     Use a range of sm	and obstacles safely, with con ingth, balance and coordination y, such as running, jumping, do actively in preparation for fluct all tools, including scissors, p uracy and care when drawing.	on when playing. ancing, hopping, skipping and ent writing – using the tripod aintbrushes and cutlery.	climbing.		
Literacy - Comprehension	<ul> <li>Anticipate, where</li> </ul>	erstanding of what has been r appropriate, key events in st nd recently introduced vocabi	ories.	_	·	·
Literacy - Word	Phase 2	Phase 2	Phase 3	Phase 3	Phase 4	Phase 4
Reading	satpinmdgockcke urhbfl	ff II ss j v w x y z zz qu ch sh th ng nk	ai ee igh oa oo oo ar or ur ow oi ear air er	Review Phase 3 words with double	Short vowels with adjacent consonants	Phase 3 long vowel graphemes with adjacent consonants
	is I the	words with -s /s/ added at the end (hats sits)	words with double letters longer words was you	letters, longer words, words with two or more digraphs, words ending in	CVCC CCVC CCVCC CCCVC	CVCC CCVC CCCVC CCV
		words ending in s /z/ (his) and with -s /z/ added at the end (bags sings)	they my by all are sure pure	-ing, compound words words with s /z/ in the middle	longer words and compound words	words ending in suf-xes: - ing, -ed /t/, - ed /id/ /ed/, -ed /d/ - er, -est

	ELG  • Say a sound for e	put* pull* full* as and has his her go no to into she push* he of we me be  ach letter in the alphabet and	d at least 10 digraphs.	words with -s /s/ /z/ at the end words with -es /z/ at the end Review all tricky words	words ending in suf-xes: - ing, -ed /t/, - ed /id/ /ed/, -est  said so have like some come love do were here little says there when what one out today	longer words Review all taught so far
		stent with their phonic knowle sentences and books that are		c knowledge, including some co	ommon exception words.	
Literacy - Writing	Write own name  Represent some sounds	To write cvc words containing taught graphemes	To write cvc words containing taught graphemes  To begin to write a short sentence using a sentence stem	To begin to compose short sentences and write them using taught graphemes  To write a dictated sentence.	Write recognisable letters, most of which are correctly formed.  Spell words by identifying sounds in them and representing the sounds with a letter or letters.  Write simple phrases and sentences that can be read by others.	Write recognisable letters, most of which are correctly formed.  Spell words by identifying sounds in them and representing the sounds with a letter or letters.  Write simple phrases and sentences that can be read by others.
	Write recognisab     Spell words by ide	le letters, most of which are entifying sounds in them and i ases and sentences that can b	representing the sounds with	a letter or letters.		
Mathematics – Number & Numerical Patterns	Baseline Assessment  Counting songs and games	WRM: Circles and triangles Positional language Select, rotate and	WRM: Alive in 5 WRM: Mass and Capacity	WRM: Building 9 and 10  WRM: Exploring 3D  shapes	WRM: To 20 and beyond Count beyond ten.  WRM: How many now?	WRM: Sharing and grouping WRM: Visualise, build and
	WRM: Match, sort and compare	manipulate shapes to develop spatial reasoning skills.	WRM: Growing 6,7 and 8 Find subitise and represent 6, 7 & 8	Explore the composition of numbers to 10.	WRM: Manipulate, compose and decompose	map  WRM: Make connections

Mathematics - Numerical Patterns	Link the number symbol (numeral) with its cardinal number value. Compare numbers.  WRM: Talk about measure and patterns Continue, copy and create repeating patterns. Compare length, weight and capacity  WRM: It's me 1,2,3 Find subitise and represent 1,2 & 3 Explore the composition of numbers to 10. Understand the 'one more than/one less than' relationship between consecutive numbers.	WRM: 1,2,3,4,5 Find subitise and represent 4 & 5 One more and one less Understand the 'one more than/one less than' relationship between consecutive numbers.  WRM: Shapes with 4 sides  Explore the composition of numbers to 10.  Automatically recall numbers 0-5	WRM: Length, height and time  Explore the composition of numbers to 10.  Compare length, weight and capacity	Automatically recall number bonds for numbers 0-5 and some to 10.	Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.	
Understanding the	Subitise (recognis     Automatically recognis     Automatically recognis     including double f     Verbally count be     Compare quantitie     Explore and representations  Explore, observe and	acts.  yond 20, recognising the patt es up to 10 in different conte esent patterns within number:  Observe seasonal change	y) up to 5. mes, counting or other aids) a mern of the counting system. xts, recognising when one qua s up to 10, including evens and Understand that the	number bonds up to 5 (includ antity is greater than, less th d odds, double facts and how Plant seeds and observe	ing subtraction facts) and son the same as the other of quantities can be distributed.  Name some common mini	quantity.   equally.   Identify common animals
world: The natural world	comment on changes in Autumn.	in Winter.	Arctic is a cold place on Earth and is made from ice.	them as they grow.	beasts found in the garden and forest environment.	associated with the beach and sea.

	Explore, observe and comment on the natural environment local to our school.  Be able to name key body parts.  (Describe what they see, hear and feel whilst outside),	Be able to name animals native to Forest environments in the UK.  Observe and comment on changes in state looking at freezing and melting in the natural world.	Understand that Africa is a warmer place.  Be able to name animals associated with each environment.	Understand that farms have animals but also produce food.  Name some farm animals and their young.  Notice and observe new life and seasonal changes in Spring.	Observe and name stages of the butterfly life cycle.  To observe seasonal changes in Spring.	Explore floating and sinking.  Explore properties of magnets.
Understanding the world: People, Culture and Communities	What is Harvest? How is it celebrated? See RE	What is Diwali? How is it celebrated? See RE	Where is Kenya? What is life like in a rural Kenyan Village compared to life in our village? What is Chinese New Year? How is it celebrated?	Easter celebrations See RE	To devise a simple map for Red Riding Hood to follow	What happens at the beach? Why do people go there? What do people do there?
Understanding the world: Past and Present	What's special about me?  Who is in my family? Who helps you at school? Who helps you in the community? What is my house like? Are all houses the same? (History links)  Talk about the lives of the people around them and their roles in society.  Talk about members of their immediate family and community.	Who was Guy Fawkes? Who was Guy Fawkes? What is his significance and how is he linked to Bonfire Night? Be able to recall important parts of the story. (History links)	Nursery Rhymes - what do the past?  Jack and Jill - Where do we Little Polly Flinders - How o Wee Willie Winkie - What clothes in the past?	e get water now? do we keep warm?	Life in a castle  What was life like in a cast Who is the king? What doe Who was St. George Why is and the dragon)  Children will identify simple in a medieval castle with th a castle?, role of knights, j and royal families compare (History links)  Seaside  Were there really pirates?	s he do? s he famous? (St. George e differences between life heir own lives. (Who lives in hobs, clothes) How power and contrast with the past.

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	Name and describe					
	people who are familiar					
	to them.					
		<u> </u>				
	ELG: The Natural World					
		ral world around them, making				
	Know some similar read in class.	rities and differences betwee	en the natural world around th	nem and contrasting environm	ents, drawing on their experi	ences and what has been
		:		مممم مطاف مسائلين المسان مستمط في المسان		***
	ELG: People, Culture and (	important processes and chai	nges in the natural world arol	und them, including the seaso	ns and changing states of ma	rter.
	ELG: People, Culture and C	Communities				
	• Describe their im	mediate environment using kn	nowladae from observation d	iccurrion stonias non fiction	taxte and mane	
		rities and differences betwee				nces and what has been
	read in class.	Thes and all ferences between	in any ferenti rengious and curi	rai ai commanines in mis coun	iry, arawing on men expense	nces and what has been
		larities and differences betw	een life in this country and li	fe in other countries drawing	on knowledge from stories	non-fiction texts and (when
	appropriate) maps		centific in this country and it	re in other countries, arawing	on Mowieage from Stories,	non fierion rexis and (when
	арр. ор. тато) шаро	•				
	ELG: Past and Present					
	Talk about the liv	es of the people around them	and their roles in society.			
	<ul> <li>Know some similar</li> </ul>	rities and differences betwee	n things in the past and now,	drawing on their experiences	and what has been read in cl	ass.
	<ul> <li>Understand the p</li> </ul>	ast through settings, charact	ers and events encountered i	in books read in class and sto	rytelling	
Expressive Arts	Art: Drawing: Marvellous	Art: Painting and mixed	Art: Painting and mixed	DT: Seasonal project	Art: Sculpture and 3D:	Art: Craft and design:
and Design	<u>marks</u>	media: Paint my world.	media: Paint my world.	Easter: Hanging egg	Creation station	<u>Let's get crafty</u>
une design				decoration		
	To investigate the marks	To create a large piece of	To explore paint through		To explore clay and its	To develop scissor skills.
	and patterns made by	group artwork based	finger painting.	To design and create a	properties.	To develop threading
	different textures - wax	around fireworks.	To create natural	hanging Easter egg	To create natural 3D	skills.
	crayons	Explore, use and refine	paintbrushes using found	decoration. Explore, use	landscape pictures	To learn about the
	To explore making marks	a variety of artistic	objects.	and refine a variety of	using found objects.	different ways in which
	with felt tips.	effects to express their	To respond to music	artistic effects to	To generate inspiration	we can join materials
	To explore making marks	ideas and feelings.	through the medium of	express their ideas and	and conversation about	together and to practise
	with chalk.	NT: Characture of T of	painting.	feelings	sculpture art and	these techniques.
	To explore mark making	DT: Structures: Junk	To make child-led		artists.	To learn how to fold, curl
	with pencils.	<u>modelling</u>	collages using mixed	Music: Charanga Our	To make a 3D clay	and cut paper to achieve a desired effect.
	To create a simple observational drawing.	To explore and	media.	World	sculpture using the designs created last	To create a design for a
	observational arawing.	· ·			1	
		investigate the tools and			lesson. Explore, use and	tissue paper flower.

<u> </u>					
To use a variety of	materials in the junk	To create landscape	(See Autumn 1)	refine a variety of	To create a tissue paper
colours and materials to	modelling area.	collages inspired by the		artistic effects to	flower based upon last
create a self-portrait.	To develop scissor skills.	work of Megan Coyle.		express their ideas and	lesson's design.
Explore, use and refine	To investigate cutting	Explore, use and refine		feelings	To refine small motor
a variety of artistic	different materials.	a variety of artistic			skills through the use of
effects to express their	To learn how to plan and	effects to express their		Music: Charanga Big Bear	drawing, cutting and
ideas and feelings.	select the correct	ideas and feelings		Funk	manipulating
	resources needed to				paper. Explore, use and
DT: Cooking and nutrition:	make a model.	Music: Charanga		(See Autumn 1)	refine a variety of
<u>Soup</u>	To verbally plan and	Everyone			artistic effects to
	create a junk model.	<del></del>			express their ideas and
To explore fruits and	To share a finished model	(See Autumn 1)			feelings
vegetables and the	and talk about the				
differences between	processes in its creation.				Music: Charanga Reflect,
them.	To explore different				Rewind and Replay
To use adjectives to	ways to temporarily join				
describe how fruits and	materials together.				(See Autumn 1)
vegetables look, feel,	Create collaboratively,				
smell and taste.	sharing ideas, resources				
To listen to and recall	and skills.				
elements from the story					
'The Best Pumpkin Soup.'					
To explore a pumpkin and	Music: Charanga My				
describe it using the five	Stories				
senses.					
To design a fruit and	(See Autumn 1)				
vegetable soup recipe. To					
practise cutting with a					
knife.					
To learn how to use a					
knife safely.					
To observe and help					
(where appropriate) with					
the use of tools to					
prepare ingredients.					
To describe the finished					
product and evaluate the					
process.					
To design food					
packaging.					

Create collaboratively,			
sharing ideas, resources			
and skills.			
<u>Music: Charanga Me</u>			
_			
Sing a range of well-			
known nursery rhymes			
and songs			
Perform songs, rhymes,			
poems and stories with			
others, and - when			
appropriate - move in			
time with music.			
Listen attentively, move			
to and talk about music,			
expressing their feelings			
and responses.			
Watch and talk about			
dance and performance			
art, expressing their			
feelings and responses.			
Sing in a group or on			
their own, increasingly			
matching the pitch and			
following the melody.			
Explore and engage in			
music making and dance,			
performing solo or in			
groups.			

## ELG: Creating with materials

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.
- Make use of props and materials when role playing characters in narratives and stories.

## ELG: Being imaginative and expressive

RE	• Sing a range of we • Perform songs, rh  Celebrations Let's find out about Harvest in a Church.  Children name different celebrations. Children explain what one of the celebrations are in some detail. Children can retell some parts of the creation story - link to Harvest.  Understand that some places are special to members of their community.  Recognise that people have different beliefs and celebrate special times in different ways.	Christmas Let's find out about Diwali. What is the Christmas story? Celebrations in church at Christmas.  Children recite key parts of the nativity. Children can list some celebrations that happen in a church at Christmas time. Understand that some places are special to members of their community.	Holy Books What stories did Jesus tell? The lost coin, The Good Samaritan, The Sower Let's find out about Holy books Children can name some Holy books. Children can recall parts of some stories from the Bible.	Easter What are Easter celebrations in Church? Children name some celebrations that happen in a church at Easter time.	Special places and worship  Children can name different places of worship. Children can name some ways in which people worship. Understand that some places are special to members of their community.  Recognise that people have different beliefs and celebrate special times in different ways.	Special Times  Children can name different special times. Children can talk about their own experiences of special times. Children can name some similarities and differences when comparing special times in two religions. Recognise that people have different beliefs and celebrate special times in different ways.
Computing	Online Safety  To identify devices that can be used to access the internet.  Search and Access  Resources > Strand > Managing Online	Information Technology  To begin to use a computer mouse to open programmes  To take a photo on an iPad	Online Safety  To know where to go for help and support with online issues. Follow Smartie the penguin advice song	Computer Science  To use the four basic commands to reach an end goal/outcome	Online Safety  To know what videos are appropriate and inappropriate to watch.  Jesse & Friends Episode  1	Information Technology  To begin to type the letters of the alphabet using a lowercase keyboard  To begin to type numbers

Information ► Early	To navigate back to the	Smartie Penguin HD	Jessie Friends videos
<u>Years - 7</u>	home screen	Internet Safety Story	(thinkuknow.co.uk)
(projectevolve.co.uk)	independently	for Early Years -	
		<u>YouTube</u>	<u>Information Technology</u>
<u>Information Technology</u>			
		Computer Science	To use the space bar,
Use the central button			enter, delete and arrow
and touch screen on an		To know the 4 basic	keys on a keyboard
iPad		commands to program a	To flip the screen and
Swipe the screen on a		robot device	take a photo of yourself
touch screen iPad			(iPad)
Open an App. on an iPad			Zoom in and out on a
			touch screen iPad

## Forest School

	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Leaf Man	Jack Frost	Stick Man	Jack and the	Super Worm	Fairies
Linked Texts:	Pumpkin Soup			Beanstalk	The Hungry	
				The Gruffalo	Caterpillar	
Example Activities	Introduction to	Making a stick den	Make a stick man -	Making Monster	Mini beast hunt	Letters to fairies
	Forest School and	Who lives in the	wrapping	Faces	Making a wormery	Fairy Houses
Social (So)	Rules	forest? (mud	Make a home for	Planting a bean	Tree Shake	Make a fairy wand
Physical (P)	Games - 1,2,3,	tracks)	stick man	Climbing a Tree	Butterfly	or crown
Intellectual (I)	follow the leader,	Making a pinecone	Longest to	Daffodil drawing	hapazome	Fire -
Creative (C)	duck duck goose	bird feeder.	shortest sticks	Cloud watching	Wizard wands	marshmallows
Emotional (E)	Harvest the	Hibernation,	Make a bow and			Fire - smores
Spiritual(Sp)	Apples	hedgehogs	arrow			
	Leaf colours and	Snow and Ice -	Make ice			
	crowns	explore and paint	decorations			
	Make leaf man/	·				
	explore feelings					

Progression of Skills	Social	Physical	Intellectual	Creative	Emotional	Spiritual (Connection to nature)
EYFS	Play simple games 1,2,3 where are you, duck duck goose,  Agree and follow simple rules.  Work in pairs or small groups with support.	Tools - Use a hammer  Fire - Understand rules. Observe how to light a fire. Toast a marshmallow.  Lashing - Simple wrapping  Climb trees up to own height.  Build a stick Den Independently Use tarps with Support.	Identify: Daffodil, Daisy, Buttercup, Dandelion, Apple Tree  Name 4 seasons  Name forest animals: Hedgehog, squirrel, fox, mouse, birds  Name Mini Beasts: snail, slug, millipede, worm, caterpillar, butterfly, spider	Use clay and found materials to make a face.  Use clay and found materials to make a hedgehog.  Make a leaf man  Make a stick man and a home for stickman.  Make a hapazome leaf print.  Write a simple letter to a fairy.	Describe own emotions in terms of happy, sad and angry.  Describe characters emotions as happy, sad and angry. Understand how these can change within a story.  Regulate own emotions.	Express enjoyment at spending time in the forest.  Show care and concern for creatures living in the forest.  Care for bean plant.