



KIRK MERRINGTON PRIMARY SCHOOL

Key Stage 2 English- 2024-2025

School Drivers		
<p>21st Century Citizens Understanding of the Wider World Multicultural awareness British values Sense of community- Rights and Responsibilities Understanding of the wider world</p>	<p>Independent Learner Independent Resilient Able to solve problems Able to think critically</p>	<p>Healthy Living Healthy Eating Being active Healthy mind Healthy relationships</p>

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Reading (main focus) Focus Author- Roald Dahl</p>	The Iron Man- Ted Hughes	The Worst Witch - Jill Murphy	There's a Pharaoh in our Bath- Jeremy Strong	The Boy Who Grew Dragons	Theseus and the Minotaur	The BFG- Roald Dahl
<p>Writing</p>	Narrative- character description Newspaper Report Poetry	Poetry Narrative Instructions	Non chronological report Narrative- setting description Poetry Explanation text	Narrative Diary Entry Instructions	Narrative	Playscripts Narrative Poetry
<p>SPAG</p>	Expanded noun phrases Coordinating conjunctions Determiners (a or an) Choosing appropriate nouns and pronouns Begin to use paragraphs Prepositions Time conjunctions	Expanded noun phrases Subordinating conjunctions Fronted adverbials Adverbs to express time and cause Past tense	Apostrophes for singular possession Headings and subheadings Using a comma after a fronted adverbial Inverted commas Prepositional phrases Paragraphs	Apostrophes for plural possession Formal and informal language Coordinating conjunctions Ellipsis to build suspense Expanded noun phrases	Present perfect form of verbs Using a thesaurus to find synonyms Expanded noun phrases Inverted commas Using a comma after a fronted adverbial Time conjunctions	Apostrophes for singular and plural possession Speech format in playscripts Headings and subheadings Paragraphs

Spoken Language	Participate in poetry recital and performance Participate in role play Participate in vocabulary development games	Oral newspaper reports- interviews Engage actively within class groups Articulate and justify answers, arguments and opinions	Participate in poetry recital and performance Listen actively to interpret meaning Participate actively in group discussions	Choose appropriate language and style for specific audiences Speak audibly and fluently with increasing command of Standard English	Oral news reports- interviews Participate in hot seating Articulate and justify answers, arguments and opinions	Consider and evaluate view points Participate in performance Read aloud play scripts
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See Oracy Progression Document

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading (main focus) Focus Author- Anne Fine	Stig of the Dump- Clive King	Bill's New Frock- Anne Fine	Charlotte's Web- E.B. White	Max and the Millions- Ross Montgomery	The Land of Roar- Jenny McLachlan	The Boy at the Back of the Class- Onjali Q. Rauf
Writing	Persuasive Writing Narrative Non-chronological report Poetry - Kennings	Discussion/balanced argument Narrative Diary entry	Narrative Non-chronological report Letter	Newspaper report Poetry - Limericks Narrative	Narrative Instructions	Narrative Letter Discussion/balanced argument Poetry - Haikus
SPAG	Word classes Expanded noun phrases Prepositional phrases Coordinating/subordinating conjunctions Paragraphs Direct speech punctuation Pronouns	Subordinate clauses Sentence types Powerful verbs Fronted adverbials	Paragraphs organised around a theme Headings/subheadings Apostrophes for singular and plural possession	6Ws - who, what, why, where, when, hoW? Adverbs - then, next, soon, therefore Prepositions - before, after, during, in, because of	Revision of word classes Paragraphs - headings/subheadings Subordinate clauses Direct speech punctuation Fronted adverbials	Revision of word classes Paragraphs Synonyms - adjectives Apostrophes for plural possession Tenses
Spoken Language	Participate in discussions, presentations and debates Consider and evaluate different viewpoints Participate actively in collaborative conversations Give well-structured descriptions, explanations and narratives for different purposes Participate in performances and role-play	Participate in discussions, presentations and debates Consider and evaluate different viewpoints Participate actively in collaborative conversations Give well-structured descriptions, explanations and narratives for different purposes	Give well-structured descriptions, explanations and narratives for different purposes Use relevant questions to extend their understanding and knowledge Use relevant strategies to build their vocabulary	Give well-structured descriptions, explanations and narratives for different purposes Use relevant questions to extend their understanding and knowledge Use relevant strategies to build their vocabulary Participate in performances	Give well-structured descriptions, explanations and narratives for different purposes Use relevant questions to extend their understanding and knowledge Use relevant strategies to build their vocabulary	Participate in discussions, presentations and debates Consider and evaluate different viewpoints Participate actively in collaborative conversations Give well-structured descriptions, explanations and narratives for different purposes Participate in performances and role-play

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Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading (main focus) Focus Author- Phillip Pullman	The Miraculous Journey of Edward Tulane by Kate DiCamillo	The Firework Maker's Daughter by Phillip Pullman	The Last Bear- Hannah Gold	The Nowhere Emporium- Ross MacKenzie	The Ghost of Thomas Kempe- Penelope Lively	The White Giraffe- Lauren St John
Writing	Informal letter Narrative including character description Newspaper report Poetry	Discussion Text Diary Entry	Non-Chronological Report Biography Discussion Text	Narrative focusing on horror Autobiography	Narrative including setting description Advert Poetry	Non-Chronological Report Persuasive Leaflet Biography
SPAG	Coordinating conjunctions Subordinating conjunctions Expanded noun phrases Inverted commas Relative clauses Adverbs of possibility	Modal verbs Brackets to indicate parenthesis Adverbials of time Use of commas after fronted adverbials	Brackets and commas to indicate parenthesis Relative clauses Use of commas after fronted adverbials Adverbs of possibility Prepositions	Coordinating conjunctions Subordinating conjunctions Expanded noun phrases Inverted commas Apostrophes to mark plural possession	Expanded noun phrases Inverted commas Use of commas after fronted adverbials Prepositions Dashes to indicate parenthesis	Relative clauses Adverbs of possibility Modal verbs Adverbials of time Brackets, dashes or commas to indicate parenthesis Apostrophes to mark plural possession
Spoken Language	Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings Participate in role play Participate in performances	Articulate and justify answers, arguments and opinions Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments Participate in discussions and debates Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings	Articulate and justify answers, arguments and opinions Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments Participate in discussions and debates	Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings	Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings Participate in performances	Participate in presentations
<ul style="list-style-type: none"> See Oracy Progression Document 						

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading (main focus)	There's a Boy in the Girls' Bathroom" Louis Sachar	Skellig- David Almond	A Monster Calls - Patrick Ness	War Horse - Michael Morpurgo	The Highwayman- Alfred Noyes and The Giant's	Waiting for Anya- Michael Morpurgo

Focus Author- Michael Morpurgo					Necklace- Michael Morpurgo	
Writing	Diary writing Characters, settings and atmosphere Non-chron reports Instructions Poetry	Characters, setting and atmosphere Narrative from different perspectives Explanations Poetry	Letter Writing Formal and Informal writing Persuasive Writing Diary	Narrative Writing Character descriptions, settings and atmosphere Poetry	Recount Balanced argument Newspaper Report	Narrative - short stories Playscripts Poetry
SPAG	Word Classes Nouns, verbs, Adjectives, adverbs Expanded noun phrases Prepositions Pronouns Sentences Clauses and phrases Main and subordinate clauses Relative Clauses Conjunctions Determiners	Word Classes Revision Conjunctions - revision Sentences Clauses and phrases Main and subordinate clauses Relative Clauses Active and Passive Revision and consolidation	Punctuating sentences - commas Punctuating sentences - colons, semi-colons, dashes Hyphens and bullet points Inverted commas Apostrophes Synonyms and Antonyms Formal Language Standard English Present and Past Progressive tense	Revision and consolidation Hyphens and bullet points Inverted commas	Revision and consolidation - Sats Tests	Revision and consolidation
Spoken Language	<ul style="list-style-type: none"> See Oracy Progression Document 					

National Curriculum Objectives Spoken Language

Year 1-6:

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- articulate and justify answers, arguments and opinions
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play/improvisations and debates
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others
- select and use appropriate registers for effective communication

